

The Only One in the World

by Byteback Theatre

In collaboration with Burnley Youth Theatre, commissioned by Lancashire Constabulary

A ground breaking new play which tackles Child Sexual Exploitation and Grooming



Meet Liv - clever, funny, confident - everything a 15 year old girl wants to be.
Until her world is turned upside down and inside out.

Meet Liv - lonely, hurting, vulnerable - everything a predator wants his victim to be.

A groundbreaking new play which follows one girl's journey into a world of child sexual exploitation and grooming told beautifully through storytelling and spoken word with heartbreaking consequences.

Created in collaboration with Burnley Youth Theatre, commissioned by and developed with Lancashire Constabulary.

Contains emotional themes and themes of a sexual abuse. It is suitable for Ages 13+

Link to Trailer <https://youtu.be/GMxkX2vdjnk>

A full recording of the play is available on request.

Creative Team

Written by Karen Metcalfe

Spoken Word by Alex Abrahams

Directed by Karen Metcalfe

Performed by Sophie Milne



Tour Information

Target Audience:	Young people ages 13+, Schools and Colleges, Adults interested in current affairs
Number of shows per day:	3 shows
Capacity of show:	Small scale Schools - Small audience up to 40 pupils Venues - Small audience of up to 60 (can be increased)
Running Time:	45 minutes
Additional Activities:	Schools – Post show workshop for up to 40 pupils (1 hour) Venues – Q&A (up to 30 minutes) or post show workshop for small group (up to 1 hour)
Venues:	Theatre/arts venues, Libraries, Rural Touring Venues, Community Venues, Schools / Colleges
Space Requirements:	4 metres x 3.5 metres
Tech Requirements:	No sound. Small tech spec if lighting is available
Cost of show:	£600 for up to 3 shows (North West) with no tech £750 for up to 3 shows (North West) with tech Fee to be negotiated for outside of North West
Available to tour:	Spring 2019, Summer 2019 and Autumn 2019
Contact details:	To book or for more information contact Louise Harney at louise.harney@burnleyyouththeatre.org



The Only One in the World Audience Feedback

'Beautiful storytelling and spoken word' (*Audience Member*)

'Outstanding production – gripping, impactful and beautifully performed' (*Audience Member*)

'A one woman tour de force!' (*Audience Member*)

'Thought provoking and extremely powerful' (*Head teacher*)

'Pitched perfectly for our pupils –thought provoking and extremely powerful' (*Teacher*)

'I have never known our pupils to absorb anything as much as this play – the knowledge and impact of CSE learned will stay with them for a long time' (*Head teacher*)

Press for Byteback Theatre

'In Byteback Theatre's hands, suspension of disbelief poses no problem, allowing immersion and consideration of some serious issues we face in society today' ★★★★★
(*FringeGuru.com, Dead People Don't Have Secrets, Edinburgh Fringe 2017*)

'The talent these actors possess is really something special, they captivate the characters profoundly and professionally' ★★★★★
(*TheMumble.net, The Curious Sole of Luna Cobbler, Edinburgh Fringe 2016*)

'The piece is visually stunning and the cast do an exceptional job' ★★★★★
(*BroadwayBaby.com, The Secret Collector, Edinburgh Fringe 2014*)